

# LESLIE COFFEE

323.573.6975 • [coffeetv@gmail.com](mailto:coffeetv@gmail.com) • [lesliecoffee.com](http://lesliecoffee.com) • [linkedin.com/in/lesliecoffee](https://www.linkedin.com/in/lesliecoffee)

---

## PROFESSIONAL SUMMARY

Veteran television producer with 20+ years of experience creating hundreds of hours of nonfiction content for high-profile TV networks and digital outlets, including Discovery, A&E, TLC, TNT, PBS, Facebook, and more. Expertise in all aspects of creative development and production logistics; particularly skilled at navigating complex situations in the field, including shooting in remote and dangerous locations and covering sensitive subject matter. Strong network of contacts across the industry. Effective manager with experience leading teams of all sizes and creating a positive work environment that encourages direct reports to learn and grow.

---

## AREAS OF EXPERTISE

### CONTENT PRODUCTION

- Crafting narratives across genres and formats, including survival, renovation, competition, docudrama, clip shows, paranormal, re-enactment, law enforcement, news, studio and more
- Conceptualizing, researching, and pitching story beats and character arcs; creating outlines and scripting segments
- Developing strategic plans to execute creative vision; determining visual aesthetic, coordinating design elements, mapping out logistics, and procuring permits, props, and equipment
- Shaping story arcs in the field; drafting shot lists, directing cameras and talent, and conducting on-camera interviews
- Tracking of segments and episodes, including builds, timing, budgets, and schedules
- Overseeing editors, compiling episode string-outs, and addressing network notes during post-production

### TEAM & PROJECT MANAGEMENT

- Supervising teams of 5-30 people to execute projects; establishing timelines and workflows to ensure on time deliverables and adherence to production company policies and procedures
- Hiring and training crew members; sourcing candidates through online searches and referrals and cultivating relationships with direct reports to provide guidance throughout production
- Allocating departmental budgets of up to \$80K; soliciting bids and negotiating vendor contracts
- Drafting and distributing production calendars and call sheets, generating expense reports and POs, obtaining releases, and tracking footage

### COMMUNICATION & OUTREACH

- Liaising with producers and network to facilitate production planning and creative decision-making
  - Writing and delivering detailed field notes and status reports at all stages of production
  - Conducting research and cold-calls to secure cast, locations, equipment, and trade-outs for productions
  - Communicating with diverse groups and handling sensitive subject matter; creating comfortable environment to encourage authenticity from talent while on camera
- 

## SKILLS & INTERESTS

**Software:** Mac & PC, Microsoft Office, AVID, Final Cut Pro, Google Suite, iNews, Social Media

**Affiliations:** Producers Guild of America, Academy of Television Arts & Sciences

**Certifications:** PADI DiveMaster (SCUBA), Krav Maga Instructor

**Interests:** Home reno, gardening, cooking, survival & off-grid, travel, animal rescue, psychology, health & fitness, cars

# LESLIE COFFEE

323.573.6975 • [coffehousetv@gmail.com](mailto:coffehousetv@gmail.com) • [lesliecoffee.com](http://lesliecoffee.com) • [linkedin.com/in/lesliecoffee](https://www.linkedin.com/in/lesliecoffee)

---

## SELECTED CREDITS

<b>DR. PIMPLE POPPER</b>	Medical series	<b>TLC / Ping Pong Productions</b>	Field Producer	<b>2021</b>
<b>HOMESTEAD RESCUE</b>	Build & Survival series	<b>Discovery / All3Media</b>	Build Producer	<b>2019 – 2021</b>
<b>MODERN MARVELS</b>	Science & Tech series	<b>History / Six West Media</b>	Field Producer	<b>2020</b>
<b>PICK, FLIP, &amp; DRIVE</b>	Car restoration series	<b>Facebook Watch / Eureka Productions</b>	Build Manager	<b>2018</b>
<b>RUSTIC REHAB</b>	Home renovation series	<b>HGTV / Pie Town Productions</b>	Show Producer	<b>2017</b>
<b>BUSHCRAFT BUILD-OFF</b>	Survival competition series	<b>Discovery / Original Productions</b>	Segment (Build) Producer	<b>2017</b>
<b>BRING IT!</b>	Dance docuseries	<b>Lifetime / Pilgrim</b>	Supervising Producer	<b>2016</b>
<b>NAKED &amp; AFRAID</b>	Survival docuseries	<b>Discovery / Renegade 83</b>	Supervising Producer	<b>2015</b>
<b>SHIPPING WARS</b>	Workplace-based docuseries	<b>A&amp;E / Megalomedia</b>	Field Producer / Story Producer	<b>2014</b>
<b>HELP DESK WITH DEEPAK CHOPRA</b>	Lifestyle specials	<b>OWN / All In Productions</b>	Field Producer	<b>2013</b>
<b>PRIVATE LIVES OF NASHVILLE WIVES</b>	Reality docuseries	<b>TNT / Evolution Media</b>	Field Producer	<b>2013</b>
<b>MARSHAL LAW: TEXAS</b>	Law enforcement docuseries	<b>TNT / Megalomedia / Jerry Bruckheimer TV / Warner Horizon</b>	Field Producer	<b>2013</b>
<b>THE SUPER</b>	Workplace-based docuseries	<b>AXS TV / Candor Entertainment</b>	Supervising Producer	<b>2012</b>
<b>WORLD'S WILDEST POLICE VIDEOS</b>	Clip show	<b>Spike / Pilgrim</b>	Segment Producer	<b>2012</b>
<b>TEXAS WOMEN</b>	Reality docuseries	<b>CMT / 3 Ball Productions</b>	Story Producer	<b>2011</b>
<b>POLICE WOMEN OF BROWARD COUNTY / CINCINNATI / DALLAS</b>	Law enforcement docuseries	<b>TLC / Relativity Real</b>	Field Producer	<b>2010 – 2011</b>

# LESLIE COFFEE

323.573.6975 • [coffeetv@gmail.com](mailto:coffeetv@gmail.com) • [lesliecoffee.com](http://lesliecoffee.com) • [linkedin.com/in/lesliecoffee](http://linkedin.com/in/lesliecoffee)

<b>SOLE SURVIVOR</b>	Re-enactment series	<b>Discovery / Gurney Productions</b>	Story Producer	<b>2010</b>
<b>UNTAMED &amp; UNCUT</b>	Clip show	<b>Animal Planet / Cheri Sundae Productions</b>	Supervising Producer	<b>2008 – 2009</b>
<b>HOLLYWOOD 411</b>	Celebrity news talk show	<b>TV Guide Network</b>	Coordinating Producer	<b>2007</b>
<b>READY, SET, CHANGE</b>	Home renovation series	<b>TV Guide Network</b>	Field Producer	<b>2005 – 2006</b>
<b>WEIRD TRAVELS</b>	Paranormal docuseries	<b>Travel Channel / Authentic Entertainment</b>	Field Producer	<b>2005</b>
<b>SOAP TALK</b>	Talk show	<b>Soap Net / Small Talk Productions</b>	Associate Producer	<b>2005</b>
<b>POPULARITY CONTEST</b>	Social experiment competition	<b>CMT / Film Garden Entertainment</b>	Segment Producer	<b>2004 – 2005</b>
<b>ON AIR WITH RYAN SEACREST</b>	Syndicated talk show	<b>Twentieth Television / Larchmont Productions</b>	Associate Producer	<b>2003 – 2004</b>
<b>A MODERN GIRL'S GUIDE TO LIFE</b>	Lifestyle series	<b>Style Channel / Strand Communications</b>	Segment Producer	<b>2003</b>
<b>BEST OF THE ANDY WILLIAMS CHRISTMAS SHOW</b>	Clip special	<b>PBS / Crew Neck Productions</b>	Associate Producer	<b>2001 – 2002</b>
<b>"MYSTERIES" SERIES: STONEHENGE, EASTER ISLAND, THE SPHINX, NOAH &amp; THE FLOOD</b>	4 x 1hr nonfiction specials	<b>TLC / Crew Neck Productions</b>	Production Manager	<b>2000 – 2001</b>
<b>DEAN MARTIN: THAT'S AMORE</b>	Music special	<b>PBS / Crew Neck Productions</b>	Production Manager	<b>2000 – 2001</b>
<b>JIMMY DURANTE: THE GREAT SCHNOZZOLA</b>	Biography	<b>PBS / Crew Neck Productions</b>	Production Manager	<b>2000 – 2001</b>
<b>THE BEE GEES: THIS IS WHERE I CAME IN</b>	Biography	<b>A&amp;E / Crew Neck Productions</b>	Production Manager	<b>1999 – 2000</b>